



# A Message from Manuel Prieto Executive Director

Dear Arts Champions,

Music, Art, Dance and Drama are the artistic pillars which embody our programs and have imparted invaluable experiences to our students for the past 76 years. It's hard to imagine LAMusArt without them, yet when our founder Pearle Irene Odell first founded our institution, music was the only discipline offered.

Access to arts education and arts engagement improves our quality of life and our young people's chance to succeed, but, as we deal with the twists and turns of this global pandemic, music and the arts hang on by a thread, yet again. Those who place arts education on the chopping block fail to recognize the arts as an integral part of a holistic education and a full life, rendering creative learning an obstacle for the individual. Facilitating arts learning that is equitable, accessible and affordable is a responsibility of the community. It is our job to find those who need our programs and welcome them with open arms, especially now. It is up to us - artists, community members, patrons, audiences - to provide our vibrant community of East Los Angeles with access to music and arts learning and to continue Miss Odell's legacy. The onus is now on our community to foster the next generation of creative citizens - artists who will emerge from some of the most adverse circumstances imaginable due to the year we just experienced.

During the last 20 months and counting, with great humility and pleasure, LAMusArt recommitted to Ms. Odell's vision and values and provided access to quality arts and education by shifting to virtual learning and imparting almost 30,000 virtual lessons. We produced 16 live stream shows, featuring our teaching artists and some of the best California artists and ensembles, reaching over 20,000 households as of today, and saw the premire of 20 original plays and 10 original scores by our students. Our campus proudly served as a COVID-19 vaccination clinic site during the months of June and July, 2021 and again in November and December. On top of all this work, we are thrilled to be able to continue to offer free music ensembles, double our scholarship commitment and make key capital improvements to our campus.

This is why our work to support our students and communityat-large through arts programming is so important. LAMusArt is heading in a new direction, into a new phase of its existence with renewed vigor, obstacles and a promise that we will never leave our community and commit to ensuring that students of all backgrounds are afforded the opportunity to thrive.

In Service,

Manuel Prieto

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## Revenue

Contributed

78% Grants 17% Annual Campaign 5% Individual Donors





## **Mission**

LAMusArt's mission is to provide access to affordable, tuition-free and sequential arts education programs for the community of East Los Angeles to inspire creativity, foster artistic expression, and create communal engagement in the arts.

## **Services**

LAMusArt aims to diversify the creative landscape and provide equitable opportunities for our young community of color to experience success through the arts. We provide year-round, sequential education in Music, Art, Dance and Drama taught by college-educated teaching artists who reflect the community. All students are encouraged to perform at least twice per year. Whether participating in weekly private classes in music or weekly group classes in drama/art/dance, LAMusArt is a safe space in which students can grow as individuals, create original work, present to build confidence, respond to the world around them, and establish a positive connection between themselves and their community.

## **LAMusArt At-A-Glance**

LESSONS PROVIDED

UNDUPLICATED STUDENTS SERVED

COMMISSIONED ARTISTS FOR LAMUSART LIVE!

TEACHING ARTISTS **EMPLOYED** 

HOUSEHOLDS FNGAGED

SERVED UPON OUR RETURN TO CAMPUS

Growth of students upon our safe return to campus following the COVID-19 pandemic

## **Financial Report**

Statement of Financial Position for the Year-End July 31, 2021 Audited by Meadows & Fries, CPA

#### **ASSETS**

Cash & Cash Equivalents Investment Accounts Receivable Prepaid Expenses & Other Property & Equipment, Less Accumulated Depreciation

**Total Assets** 

#### **LIABILITIES & NET ASSETS** Current Liabilities

Net Assets Without Donor Restrictions: Undesignated 209,522 Invested in Property and Equipment \$ 1,543,533 Total Without Donor Restrictions \$ 1,753,055

With Donor Restrictions

**Total Liabilities & Net Assets** 

**SUPPORT & REVENUE** 

Program Fees 204,869 Grants 379,655 Individuals 22,001 Special Events (net) 83,821 Interest & Dividends 171,814 Other Income 101,305

963,465

631,002

79,028

39,183

749,213

2,421,384

1,543,533

\$ 2,635,636

214,252

### \$ 2,904,669 Total Support & Revenue

#### **EXPENSES**

354,353

998,527

1,543,533

273,033

882,581

\$ 2,908,669

8,256

Program Expenses Management & General Fundraising

#### **Total Expenses**

Net Assets Beginning of the Year Change in Net Assets

Net Assets End of Year



#### Contributions Between August 1, 2020 - November 30, 2021

REFLECTS GIVING OF \$200 OR MORE

\$50,000 +
California Arts Council
California Community
Foundation
Jane and Lou Castruccio
LA County County Department
of Workforce Development,
Aging and Community
Services (CARES Act)
LA Arts Recovery Fund
Maria Doyle in Memory of
Michael Forman

\$25,000 - \$49,929
Adams-Mastrovich
Family Foundation
BCM Foundation
Jo Mitchell Foundation
The Ahmanson Foundation
The Colburn Foundation
The Ralph M. Parsons
Foundation
The Rose Hills Foundation
Vernon CommUNITY Fund

<u>\$10,000 - \$24,999</u> James C. Stewart Charitable Foundation Los Angeles County LA County Department of Arts & Culture Local Initiatives Support Corporation MUFG Union Bank, N.A. New York Life Foundation After-School Alliance Office of LA County Supervisor Hilda Solis Ruth & Joseph C. Reed Foundation State Compensation Insurance Fund State of California Arts & Culture COVID-19 Relief Program The Green Foundation Union Pacific Foundation William C. Bannerman Foundation

\$5,000 - \$0,999
Albertsons Companies Foundation
Arroyo Investment Group
Bank Of Hope
Edward Pearson
Jerry and Lois Gomez
Mary Ann Odell
Nancy E. Barton Foundation
Southern California Grantmakers
The Canet Foundation

<u>\$1,000 - \$4,999</u> Alejandro Martinez Anái Hernandez Anna Gumport Arief Sihono Beth Schwartzman Corey Reynolds Cynthia Pearson D'Adarrio Foundation Dolores Diaz Carrey Elizabeth Owings
Friars Charitable Foundation Jasmine Ako John Echeveste Kathleen Jequinto and Brian Bodnar Kathleen Taoatao Ken and Maureen Charhut Laura La Shelle Leticia Lozano Lucas Horsfall, Murphy & Pindroh, LLP Manuel Prieto and Eduardo Arteaga Mary McEveety Mattel Children's Foundation Northgate Gonzalez LLC Olana Rashid Pedro Melo-Perez Pooja Nair Sharon Jennings Tatania and William Minguet Telacu Education Foundation The Wonderful Company Foundation Inc. Werner and Mimi Wolfen

<u>\$500 - \$999</u> Alika Chuck Andrew Valsamaki Breion Moses Carla D'Angelo Dr. Carmella S. Franco Cristina Burgos Eva Plaza Mandel Frances Rubio John Fries Jumi Aluko Margaret Leonard Marta Vakulenko Michael Basak Michael Chang Michael G. Cunningham Family Fund Office of State Assemblymember Wendy Carrillo Dr. Randólph and Francesca Stern Richard Graham Sandra Hahn Telemundo 52 Los Angeles United Latinx Fund

<u>\$200 - \$499</u> Alicia Murray Angela Gaspar-Milanovic Angelo Diniz Barney Ramirez Bertha Stojic Carolyn Castruccio Catalina Saenz Clay Scheffey Constance Hom Danielle Chaikin Doug Smith Ellen Thornton Erick Weiss Fred Martino George and Betty Wada Gilda Prieto Ginny Thornton Hirak Bali Ignacio Lozano Isela Sotelo Ivana Aguilar

Jesus Reves John and Sharleen Year Jordan Hancock Jorge Rodriguez Joseph T. and Dolores Ann Casev Juan Carillo Jul Hermosisima Justine Wentzell Karen Louis Kate Ramlose and Jack McMorrow Kathleen McCarthy Kristen Oshiro Lance Oshiro Lara Torii Laurie Dowling Laurie Wen Lori Piedad Manraj Sahi Maria Villanueva Mary McPherson Michael Chuck Michael McKay Michael Wallace Mike and Nancy Odell Milica Cosic Network for Good Oluwatoni Aluko Patrick Phillips Pauline and Brian Allen Radomir Avila Riot Games Rochelle Kang Rosalie Kornblau Rustin and Joli Afshordi Silvia Hemingway Tiffany Lin Tim Anderson and David Chaparro Timothy and Angéla Maloof Tony's Hay & Grain LLC Victoria Banuelos Vivis Colombetti Wes Yin William Swiontek

Yamilet Lopez

Jane and Don Light Jane McPherson





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**€** P D D In @LAMusArt



JOIN OUR PROGRAM

#### **Board of Directors**

President, Cynthia Pearson Vice President, John Echeveste Secretary, Jane Castruccio

#### **Board Members**

Jasmine Ako **Breion Moses** Brenden Schaefer John Odell Nancy Sanchez Pooja Nair Sandra Hahn Sharon Jennings Tatania Minguet

#### **Young Professionals Advisory Board**

Alika Chuck, Chair Andrew Valsamaki Frankie Rubio Kristen Oshiro Jordan Hancock Lauren Coble Manraj Sahi Patrick Phillips Rachelle Shapiro Stephanie Gaber Victoria Banuelos

#### Staff

Manuel Prieto **Executive Director** Amaris Pueyes Program Assistant Angie Sanon Office Manager Brianna Sandoval Programs Assistant Connie Mendoza Programs and Events Associate Juan Dubon Custodian Leslie Swadener Development and Communications Assistant Kathleen Jequinto Development Manager Reny Sultan

Business Manager

#### **Teaching Artists** 2020 and 2021

Amaris Pueyes Anna Antonian Ari Giancaterino Ariel Improta Analisa Gutierrez Armando Torres Dahan Dr. Ashley Salinas Arturo Gonzalez Austen Mendoza Austin Chanu Billie Rae Vinson Brendan White Bridget Risemberg Carissa Songhorian Catherine Mehta Chris Moore Camille Jasensky Claudia Garcia

Claudia Garcia Clint Blakely Connie Mendoza Eric Gold Dr. Isaac Lopez James Hober Joan Fricke Julio Munoz Luke Kanter Marlene Grajeda Nicholas Del Valle Pete Risi Richard An Dr. Samuel Grodin Stella Cho Svend Lykkegaard Tahnee Freda Tara Sanchez Tiana Alvarez Tiffany Poon Timothy Maloof

Travis Laughlin

