



LAMusArt

Los Angeles Music and Art School

A close-up photograph of a man with a beard, wearing a black cap and sunglasses, playing a saxophone. The background is a blurred purple and blue wall with the LAMusArt logo visible. The overall mood is artistic and vibrant.

ANNUAL REPORT 2022



Art of Dance Performance, Photo by Cristy Burgos

“Our 77 year legacy is a testament to not only the strength of our programming, but the resiliency of our community.”

-Cynthia Pearson, Board President

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Playmaking Performance Night 1, Photo By Cristy Burgos

A CELEBRATION OF COMMUNITY AND ARTISTRY

When we returned to in-person operations at the end of 2021, we pledged to make the following year a celebration of community and artistry. Our region of Los Angeles saw the worst of the pandemic, and a lack of meaningful arts engagement took a toll on those who needed it most. Our priorities have been rebuilding, recovering and inspiring.

Our first year back has been full of wonderful milestones and breakthroughs - we surpassed our goal to reach over 500 students served (a return to pre-pandemic numbers), we increased our number of lessons provided by more than 50% and we maintained our roster of outstanding Teaching Artists.

Most notably, in 2022 we launched our new outdoor performance space, the Courtyard Stage, which hosted 60 performances in its inaugural season. The flexible open-air venue, constructed in the middle of our historic campus, has marked a new era for LAMusArt but aligns with our steadfast ideology that the stage is a classroom and that sharing and connecting is a vital part of the creative process. We're tremendously excited by our newfound latitude to provide sustained opportunities for students and local artists to share their work, right in the heart of East Los Angeles.

Even through the most celebratory occasions, LAMusArt still experienced some growing pains. In August of 2022, we said goodbye to our Executive Director of seven years, Manuel Prieto. Manny left his position to continue his passion for bringing arts education to all corners of Los Angeles as the new Director of Education at the Wallis Annenberg Center for the Performing Arts. We acknowledge his extraordinary tenure as an example of vision, courage and integrity. Manny expanded programming, supported artists and built an incredible team of arts advocates during his time with the organization. On behalf of everyone at LAMusArt, we thank Manny for his direction and innovation. We wouldn't be where we are today without his guidance.

As we look to the future, we look forward to the celebrations to come. We welcome the breakthroughs ahead, and we can't wait to see what this period of rebuilding, recovering and inspiring will bring to our community. One thing is for sure - LAMusArt will be here to usher in new artistic opportunities for East LA and beyond.

With gratitude,



Tahnee Freda
Interim Executive Director

"I have become happier and more confident. Now I am open to trying new things and making more friends."

-Emma A, age 8, on how LAMusArt has impacted her

LAMusArt



OUR MISSION

OUR HISTORY

The Los Angeles Music and Art School (LAMusArt) is a 501(c)(3) nonprofit arts education organization whose mission is to provide the community of East Los Angeles, primarily its K-12 population, with equitable and affordable access to multidisciplinary arts education programs and performance opportunities so students are afforded creative skills and tools that set them up for success.

Since 1945, LAMusArt has remained dedicated to the provision of free and/or low-cost high quality arts instruction in music, art, dance and drama so our community has the means to experience creative achievement, collaboration and expression year round. Our diverse programs are designed to foster a creative community that embraces culture and values arts education as an integral part of a child's development.

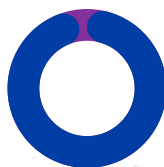
LAMusArt was founded by educator and philanthropist, Pearle Irene Odell, in 1945. Odell envisioned a creative resource for the youngsters of East LA that addressed the need for affordable arts education in the area. The organization began as a pay-what-you-can music school, providing lessons in various instruments out of two Victorian homes in Boyle Heights. In the 1960s, LAMusArt broke ground on the facility we call home today, and has since expanded to offer music, art, dance, and drama instruction to hundreds of students annually, year-round. To this day, LAMusArt is still committed to providing accessible creative education to underrepresented communities in East Los Angeles.

WHO WE SERVE

66% Female
34% Male



98% Students of Color
(88% Hispanic/Latinx)



60% Low -
Moderate Income
Households



OUR SERVICES

Music, Art, Dance and Drama are the four artistic pillars of instruction at LAMusArt. Across all disciplines, we provide at least two opportunities for public recitals or showcases annually. Programming and curriculum planning is focused on the K-12 population and instruction is tailored to each student's needs, interests, and rate of progression.



Our Music Department consists of one-on-one private lessons in over 8 different instruments and vocal styles; the Tuition-Free Music Ensembles program which includes the Choir, the Jazz Ensemble, the Mariachi Ensemble, the Youth Orchestra and the Strings Ensemble; and the Audio Engineering program.



The Dance Department offers up to 16 classes a week in myriad styles of dance including ballet, jazz, musical theater and hip hop, starting at age four. Our Dance program presents the invaluable opportunity to showcase skills and progress, and develop self-confidence through movement.



The Visual Art Department offers small group classes starting at age five. Students focus creative exploration through drawing, painting, sculpture, and design. The department caters to students of all aptitudes, from beginners learning color and composition, to advanced artists developing their portfolios.



The Drama Department features 3 programs including our weekly, small group acting classes for students 8-16; our Playmaking program, which teaches students the basics of playwriting, culminating in a performance of the student written plays; and Camp MusArt, our summer arts program where students take daily lessons in all disciplines and rehearse for a musical production.



Camp MusArt's production of Disney on Stage. Photos by Cristy Burgos

OUR IMPACT



22,366

lessons provided



4,796

tuition-free lessons provided

61



performances presented



792

unduplicated students served

35



teaching artists employed



183

scholarships awarded

2,995



audience members engaged

2022 HIGHLIGHTS

September 2021 - LAMusArt revived its annual gala, Stars for the Arts, featuring LAMusArt's Latin Jazz Ensemble with special appearance by Wil-Dog Abers of Ozomatli, emceed by LAMusArt alumna Analisa Gutierrez.

October & November 2021 - LAMusArtLive!, LAMusArt's virtual series of performances, continued to wow viewers at home. In October, Charlotte Mary Wen, Chris Bona, & Paul Rico crooned for audiences in an evening cabaret, and in November, families witnessed the exquisite and expressive soprano voice of Esther Renee Rayo, accompanied by LAMusArt's Brendan White on the piano.

January 2022 - LAMusArt delayed opening after Winter Break due to a surge in COVID-19 cases.

February 2022 - LAMusArt is back in full swing, offering programs in-person across all disciplines.

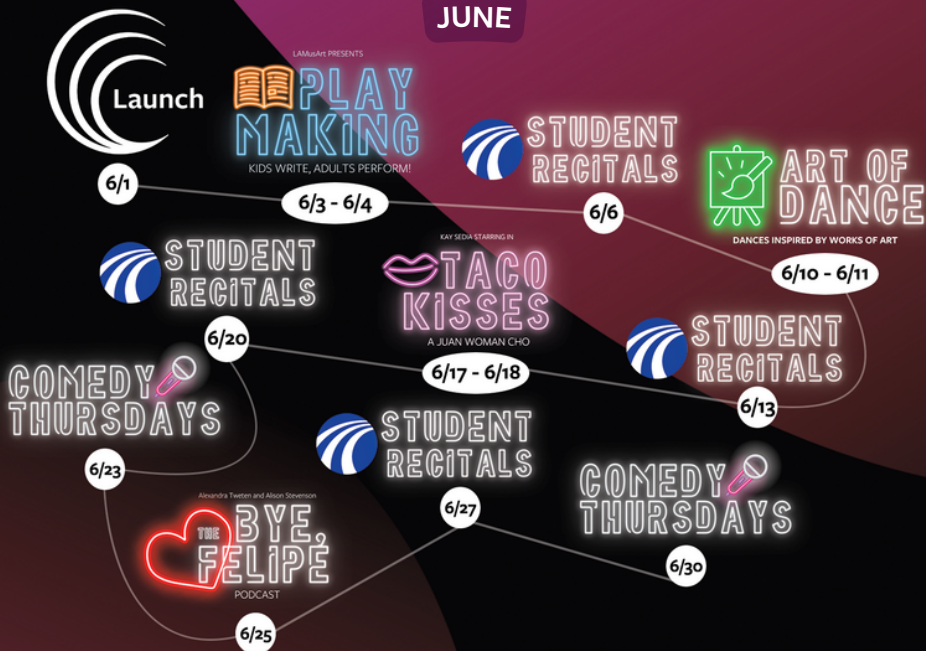
April 2022 - LAMusArt welcomed Jose Fletes as the new Programs and Productions Manager!

June 2022 - LAMusArt launched its new outdoor performance space, the Courtyard Stage, which throughout the summer months hosted student showcases and contracted performances.

COURTYARD STAGE

SEASON 1

JUNE

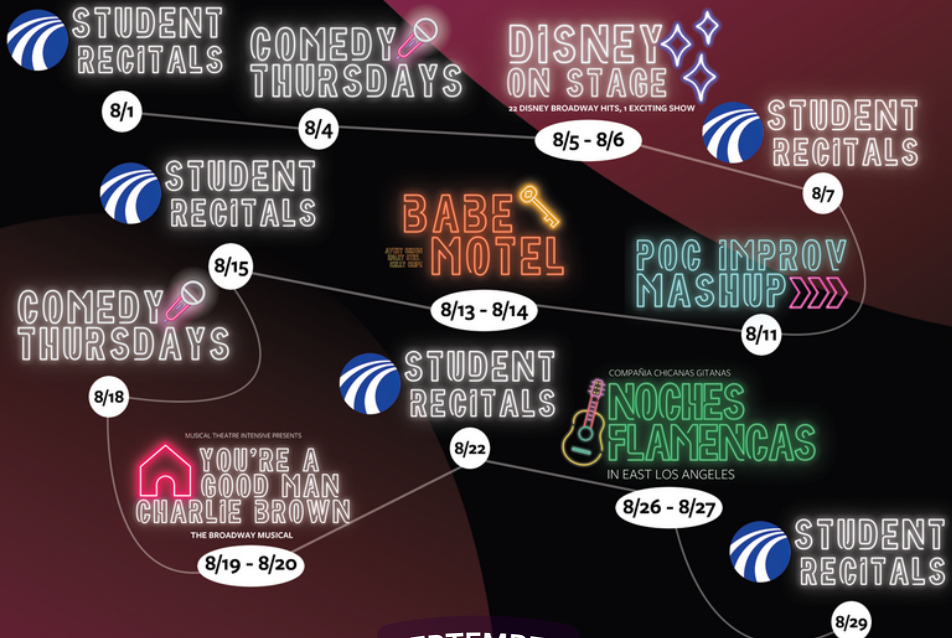


JULY



In June 2022, LAMusArt celebrated the grand opening of the Courtyard Stage, an open-air performance space erected in the center of our historic campus. In its inaugural season, the Courtyard Stage hosted 30 student performances, from dance shows to full-scale musicals. We also welcomed dozens of local artists like comics, drag personalities, actors, dancers and more. Combined, the summer season welcomed nearly 3,000 audience members, presented over 175 students and provided a vital platform for local artists to share their craft in the heart of East LA.

AUGUST



SEPTEMBER



FINANCIAL REPORT

Statement of Financial Position for the year-end July 31, 2022
Audited by John R. Fries, PC

ASSETS

Cash & Cash Equivalents	\$232,210
Investment	\$1,109,097
Accounts Receivable	\$197,976
Prepaid Expenses & Other	\$2,394
Property & Equipment	
Less Accumulated Depreciation	\$1,488,587
Total Assets	\$3,030,264

LIABILITIES & NET ASSETS

Current Liabilities	\$56,367
Net Assets Without Donor Restrictions:	
Undesignated	\$705,189
Invested in Property and Equipment	\$1,488,587
Total Without Donor Restrictions	\$2,193,776
With Donor Restrictions	\$882,581
Total Liabilities & Net Assets	\$3,132,724

SUPPORT & REVENUE

Program Fees	\$395,666
Grants	\$603,360
Individuals	\$337,625
Special Events (net)	\$75,291
Interest & Dividends	\$(89,061)
Other Income	\$250,439
Total Support & Revenue	\$1,573,320

EXPENSES

Program Expenses	\$963,457
Management & General	\$114,221
Fundraising	\$54,921
Total Expenses	\$1,132,599
Net Assets Beginning of the Year	\$2,635,636
Change in Net Assets	\$440,721
Net Assets End of the Year	\$3,076,357

**"It's a fun experience and you can learn anything
in a short time if you are dedicated enough."**

-Violet S., age 13, on her experience
with LAMusArt

"It lets you express creativity."

-Amalie C., age 11, on the benefits of the arts



Visual Art Class, Photo by Jose Fletes

DONOR LIST

Contributions between
August 1, 2021
and December 31, 2022

\$50,000 +

California Community Foundation
The Jo Mitchell Foundation
Perenchio Foundation
The Rose Hills Foundation
State of California

\$25,000 - \$49,000

Adams-Mastrovich Family Foundation
The Ahmanson Foundation
BCM Foundation
California Arts Council
LA County Department of
Arts & Culture
Louis and Jane Castruccio
Pearlman Geller Family Foundation
The Ralph M. Parsons Foundation
S. Mark Taper Foundation

\$10,000 - \$24,999

Bank Of Hope
The Colburn Foundation
County of Los Angeles
County Of Los Angeles: District 1
Supervisor Hilda Solis
Find Your Light Foundation
The Green Foundation
Miriam Muscarolas and
Grant Abramson
MUG Union Bank Foundation
Union Pacific Foundation
The Weingart Foundation

\$5,000 - \$9,999

Albertsons-Vons-Pavilions Foundation
The Canet Foundation
Edward Pearson
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Nancy E. Barton Foundation
Pasadena Showcase House for the Arts

\$1,000 - \$4,999

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Pindroh, LLP
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\$500 - \$999

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